



BERKSHIRE IMMIGRANT CENTER

ONE WORLD CELEBRATION

JUNE 4, 2023

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Lenox, Massachusetts**


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BERKSHIRE IMMIGRANT CENTER'S MISSION

The mission of the Berkshire Immigrant Center is to advocate for the rights of all immigrants through affordable legal services, local resources, and education.



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EVENT PROGRAM

HORS D'OEUVRES & DRINKS

OPENING REMARKS

Kate Barton
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WELCOME

James Warwick
Master of Ceremonies

OPENING PERFORMANCE

Natalia Bernal & Jason Ennis

FEATURE PERFORMANCE

The Wanda Houston Band

Robert Kelly
keyboard, bass, vocals, Music Director

Jeff Stevens
trumpet, flugelhorn, vocals

Jay Bradley
drums, vocals

Wanda Houston
lead vocals

RAISE-THE-PADDLE TO SUPPORT BERKSHIRE IMMIGRANTS

State Representative William "Smitty" Pignatelli,
Auctioneer

PERFORMER BIOS

JAMES WARWICK has been a resident US theatre director since 2000. He trained in his native England at the Royal Central School in London. James played leading roles in London's West End and on national tour including *The Rocky Horror Show*, *On the Spot*, Mr. D'Arcy in *Pride and Prejudice* at The Old Vic, *The Family Dance*, the title role in *Dr. Faustus*, Clive Barker's *Secret Life of Cartoons*, *Lady Chatterley's Lover*, and Henry in *The Real Thing* by Tom Stoppard.

James first came to the US to play Sir Robert Chiltern in *An Ideal Husband* on Broadway. He then played King Arthur in *Camelot* on national tour. He has starred in many TV series including *Dr. Who*, Agatha Christie's *Partners in Crime*, *Murder She Wrote*, and *Home Improvement*.

He is also an acclaimed stage director. In 2018, he directed *Mothers and Sons* by Terrence McNally for Shakespeare & Company, followed by *The Children* by Lucy Kirkwood, and Ionesco's *The Chairs*. His directing of Lee Blessing's *A Walk in the Woods* received Top Production of the Year in *The Berkshire Eagle*. This year he will direct the world premiere of Donald Margulies' new play, *Lunar Eclipse*, featuring Reed Birney and Karen Allen, at Shakespeare & Company.



NATALIA BERNAL & JASON ENNIS

Chilean vocalist Natalia Bernal was raised in the beautiful coastal city of Iquique, nestled between the Pacific Ocean and the Atacama Desert. Her sound embodies the drama and intensity of the natural

surroundings of her homeland, and is rich with musical tradition.

Guitarist Jason Ennis is an exciting voice in the world of jazz guitar. His unique sound, deep groove and sensitive feel, along with a diverse background in jazz, blues, Brazilian music and classical music have made him highly in demand as a soloist, sideman, bandleader and musical director. A graduate of Middlebury College, he attended Berklee College of Music and the San Francisco Conservatory of Music.

Ennis has performed and/or recorded with major figures in music including Karrin Allyson and Charles Neville. Ennis released *Jota Sete*, a recording of original compositions and arrangements of Brazilian and jazz classics, in 2022. He is part of multiple music collaborations, including a world jazz trio, La Voz de Tres, and the world music collective Mukana; and is a Lecturer in Music at Dartmouth College.

Together, Natalia Bernal and Jason Ennis perform a captivating and diverse collection of songs from Chile, Argentina, Uruguay, Cuba, Peru, and Brazil.

Follow Natalia on Facebook at [NataliaBernalMusic](#)

Learn more about Jason at [JasonEnnis.com](#)



WANDA HOUSTON has been dubbed "The Diva of Berkshire County" for her powerhouse vocals. She is the lead vocalist for Heth, Bradley & Houston, the Wanda Houston Band, and Big & Bigger. She lends her talent to regional projects including the Convergence Project, Mothership Trio, the Vermont Jazz Center Big Band, and the New Orleans-inspired Rejuvenators.

For years, Houston sustained a bi-coastal career performing on stages with the likes of Barbara Streisand, Patti Austin, Joe Cocker, Celine Dion, Rick Astley, and Sam Harris. A private scholarship in opera temporarily took her to USC where she prepared for the Met auditions. It was at this juncture she realized musical theater was her future.

Meanwhile, she toured with Motown legends Mary Wells, Martha and the Vandellas, and The Platters while performing with a tribute band, The Marvelous Marvelettes. Later, she joined the cast of Michael Jackson's production of Larry Hart's *Sisterella!* and toured through Germany, Austria and Australia.

After the tours, she made the move to New York City in the cast of *A Good Swift Kick*, and was later cast in the New York company of *Menopause the Musical*. She performed on Broadway in the Roundabout Theater production of *A Streetcar Named Desire* starring John C. Reilly and Natasha Richardson, and was a soloist with the Broadway Inspirational Voices, which received a Grammy nomination for its Christmas album, *Great Joy*.

Other NYC credits include the John Turturro film *Romance and Cigarettes* and featured soloist in RCA's recording of William Finn's *Infinite Joy*.

Learn more about Wanda Houston at her website: wandaworld.biz

For full bios of the Wanda Houston Band musicians, please visit wandaworld.biz/whb

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We apologize for any inadvertent errors or omissions.

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TRANSLATION

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the local immigrant community,
along with Immigrant Heritage Month,
and for your generous giving to
the Berkshire Immigrant Center.



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67 East Street, Pittsfield, MA 01201

Questions? Please email: sheryl@berkshireic.org

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